

INTER[IN]VENÇÃO
INTER[IN]VENTION

Worklist

Marina Abramović & Ulay

Imponderabilia, 1977

Video documentation of the performance, b/w, 9'52''

ZKM_Collection

Monika Fleischmann & Wolfgang Strauss

Liquid Views, 1992–1993; 2008

Interactive installation

ZKM_Collection

Masaki Fujihata

Beyond Pages, 1995

Interactive installation

ZKM_Collection

Kiyoshi Furukawa & Wolfgang Münch

Bubbles, 1998–2000

Interactive installation

ZKM_Collection

Julia Gerlach, Bernd Lintermann & Peter Weibel

SoundART, 2012

Sound installation, seven audio stations in augmented reality

ZKM_Collection

Shigeko Kubota

Duchampiana: Nude Descending a Staircase, 1991

Video sculpture, one-channel, color, loop 27'40''

ZKM_Collection

Marc Lee

TV-Bot 2.0, 2010

Web-based installation

Courtesy of the artist

Rafael Lozano-Hemmer

Please Empty Your Pockets, 2010

Interactive Installation

ZKM_Collection

Franziska Megert

Arachne-Vanitas, 1991

Video sculpture, six-channel, color, sound, loop 24'24''

ZKM_Collection

Bruce Nauman

Good Boy Bad Boy, 1985

Two-channel video installation, color, two-channel sound, loop, man 60'00", woman 52'00"

ZKM_Collection

Tony Oursler

Hello?, 1996

Single-channel video installation, color, sound, loop 11'47"

ZKM_Collection

Nam June Paik & Jud Yalkut

Beatles Electronique, 1966–1969

Video, color, sound, 3'00"

ZKM_Collection

Nam June Paik

Participation TV, 1969; 2008

Interactive installation

ZKM_Collection

Nam June Paik

Canopus, 1989

Single-channel video sculpture, color

ZKM_Collection

Paul Sermon

Telematic Vision, 1993; 2009

Interactive telematic installation

ZKM_Collection

Christa Sommerer & Laurent Mignonneau

Interactive Plant Growing, 1992

Interactive installation

ZKM_Collection

Tmema (Golan Levin & Zachary Lieberman)

Messa di Voce, 2003

Interactive installation

ZKM_Collection

Bill Viola

The Reflecting Pool, 1977–1979

Video, color, sound, 7'20"

ZKM_Collection

Peter Weibel

Beobachtung der Beobachtung: Unbestimmtheit

[Observation of the Observation: Uncertainty], 1973; 2013

Closed circuit installation

Private collection

TRANSIÇÕES | TRANSITIONS

Videoprogramm (Loop)

Valie Export & Peter Weibel

Tap- und Tastkino [Tap and Touch Cinema], 1968

Video documentation of the performance

Austria, b/w, sound, 2'33''

ZKM_Collection

Peter Campus

Three Transitions, 1973

USA, color, sound, 4'53''

ZKM_Collection

Zbigniew Rybczynski

Tango, 1980

Poland, color, sound, 8'14''

ZKM_Collection

Pipilotti Rist

I'm not the girl who misses much, 1986

Austria, color, sound, 5'07''

ZKM_Collection

Steina Vasulka

Voice Windows, 1986

USA, color, sound, 8'11''

ZKM_Collection

Paul Garrin

Free Society, 1988

USA, color, sound, 3'00''

ZKM_Collection

Bjørn Melhus

Das Zauberglas [The Magic Mirror], 1991

Germany, color, sound, 6'00''

40jahrevideokunst.de – Part 1

Tamás Waliczky

The Garden, 1992

Germany, Hungary, color, sound, 4'27''
ZKM_Collection

Jan Verbeek
On a Wednesday Night in Tokyo, 2004
Germany, Japan, color, sound, 5'35''
40jahrevideokunst.de – Part 1

Videoprogramm on demand

Otto Piene & Aldo Tambellini
Black Gate Cologne, 1968
Germany, b/w, sound, 47'00''
ZKM_Collection

Robert Wilson
Video 50, 1978
USA, France, Germany, color, sound, 51'40''
ZKM_Collection

Ulrike Rosenbach
Reflections on the Birth of Venus, 1978
Germany, color, sound, 20'34''
ZKM_Collection

Robert Cahen
Juste le temps, 1983
France, color, sound, 12'36''
ZKM_Collection

Lynn Hershman Leeson
Virtual Voices, 1994
USA, color, sound, 10'00''
ZKM_Collection